

SUMMER

As recorded by Sum 41

(From the 2001 Album ALL KILLER NO FILLER)

Words and
Arranged by

All guitars in Drop-D tuning (low to high:

A Intro

Fast Rock ♩ = 230

D5 Dsus4 D Dsus4 D D5 Dsus4 D Dsus4 D

1 Gtr I *mf*

5 Gtr I

*Gtr II *f*

9 G5 A5

* Doubled

D5 B5

13

Gtr III *f*

T																						
A	7	x	9	9	x	11	11	11	12	11	7	7	x	9	9	x	11	11	11	12	14	7
B	5	x	7	7	x	9	9	9	10	9	5	5	x	7	7	x	9	9	9	10	12	5

Gtr II

T																					
A	7	x	7	7	x	7	7	x	7	4	4	x	4	4	x	4	4	x	4	4	5
B	5	x	5	5	x	5	5	5	5	2	2	x	2	2	x	2	2	x	2	2	5

G5 A5

17

T																						
A	7	x	9	9	x	11	11	11	12	11	7	7	x	9	9	x	11	11	11	9	9	7
B	5	x	7	7	x	9	9	9	10	9	5	5	x	7	7	x	9	9	9	7	7	5

sl.

T																						
A																						
B	5	x	5	5	x	5	5	x	5	5	7	7	x	7	7	x	7	7	7	7	7	7

[B] Verse

D5 B5

21

Gtr III

T																
A	7				(7)				(7)				(7)			
B	5				(5)				(5)				(5)			

Gtr II

T																						
A	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	2	2	2	2	2	2

Gtr. 3 tacet

E5

G5

25

Gtr II

T	A	B
		2 2 2 2 2 2
		2 2 2 2 2 2
		5 5 5 5 5 5
		5 5 5 5 5 5

D5

B5

29

T	A	B
		7 7 7 7 7 7
		7 7 7 7 7 7
		5 5 5 5 5 5
		4 4 4 4 4 4
		2 2 2 2 2 2

E5

G5

33

1.

Gtr II

T	A	B
		2 2 2 2 2 2
		2 2 2 2 2 2
		5 5 5 5 5 5
		5 5 5 5 5 5

[C] Pre-Chorus

37

G5 E5 G5

2.

Gtr III

12 *sl.*

Gtr II

T					
A					
B	5 5 5 5 5 5	5 5 5 5 5 5			

T					
A					
B		12	2	(2)	(5)

T					0 0
A					0 0
B		2	(2)	5	(5)

43

D5 B5 G5

Gtr III

T																			
A	7	7	7	7	6	7	7	7	7	6	7	7	7	7	7	7	7	7	7
B	x	x	x	x	x	5	x	x	x	x	5	x	x	x	x	5	x	x	x

T																			
A	7	7	7	7	7	4	4	4	4	4	4	5	5	5	5	5	5	5	5
B	5	5	5	5	5	2	2	2	2	2	2	5	5	5	5	5	5	5	0 0

Gtr II

47

E5

G5

Gtrs II, III

picksrape

T

A

B

2

(2)

5

5

x

sl.

51

D5

B5

G5

Gtr III

T

A

B

7 7 7 7 6

7 7 7 7 6

7 7 7 7 6

7 7 7 7 6

5 5 5 5 4

5 5 5 5 4

5 5 5 5 4

5 5 5 5 4

Gtr II

T

A

B

7 7 7 7 7

4 4 4 4 4

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

5 5 5 5 5

55

D5

B5

G5

T

A

B

7 7 7 7 6

7

5 5 5 5 4

5

5

(5)

(5)

T

A

B

7 7 7 7 7

4

5 5 5 5 5

5

(5)

(5)

0 0

0 0

0 0

0 0

D Chorus

59

D5 B5 G5 A5

63

D5 B5 G5 A5

67

D5 B5 G5 A5

To Coda

The musical score for the Chorus of 'SUMMER' by Sum 41 is presented in three systems. Each system begins with a measure number (59, 63, and 67) and a key signature of one sharp (F#). The score is written for guitar and includes a vocal line (T) and a bass line (B). The chorus consists of four measures, each with a specific chord: D5, B5, G5, and A5. The guitar part features a repeating eighth-note pattern in the first three measures, followed by a final chord in the fourth measure. The vocal line and bass line provide harmonic support. The score is divided into three systems, each starting at measure 59, 63, and 67 respectively. The final measure of the third system is marked 'To Coda'.

E Interlude

D5

B5

Gtr III

T																						
A	7	x	9	9	x	11	11	11	12	11	7	7	x	9	9	x	11	11	11	12	14	7
B	$\frac{x}{5}$	$\frac{x}{x}$	$\frac{x}{7}$	$\frac{x}{7}$	$\frac{x}{x}$	$\frac{x}{9}$	$\frac{x}{9}$	$\frac{x}{9}$	$\frac{x}{10}$	$\frac{x}{9}$	$\frac{x}{5}$	$\frac{x}{5}$	$\frac{x}{x}$	$\frac{x}{7}$	$\frac{x}{7}$	$\frac{x}{x}$	$\frac{x}{9}$	$\frac{x}{9}$	$\frac{x}{10}$	$\frac{x}{12}$	$\frac{x}{x}$	

[illegible]

G5

A5

75

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with some notes beamed together. There are several rests and a repeat sign (double bar line with dots) in the middle of the system. The system ends with a double bar line.

T																							
A	7	x	9	9	x	11	11	11	12	11	7	7	x	9	9	x	11	11	11	9	(9)	11	9
B	$\frac{x}{5}$	$\frac{x}{x}$	$\frac{x}{7}$	$\frac{x}{7}$	$\frac{x}{x}$	$\frac{x}{9}$	$\frac{x}{9}$	$\frac{x}{9}$	$\frac{x}{10}$	$\frac{x}{9}$	$\frac{x}{5}$	$\frac{x}{5}$	$\frac{x}{x}$	$\frac{x}{7}$	$\frac{x}{7}$	$\frac{x}{x}$	$\frac{x}{9}$	$\frac{x}{9}$	$\frac{x}{9}$	$\frac{x}{7}$	(7)	9	$\frac{x}{7}$
<i>sl.</i>																							

sl.[illegible]

79

D5

B5

Gtr III

T																														
A	7	x	9	9	x	11	11	11	12	11	7	7	x	9	9	x	11	11	11	12	14	7								
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x									
	5	x	7	7	x	9	9	9	10	9	5	5	x	7	7	x	9	9	9	10	12	5								

Gtr II

T																														
A	7	x	7	7	x	7	7	x	7	4	4	x	4	4	x	4	4	x	4	4	5									
B	5	x	5	5	x	5	5	5	5	2	2	x	2	2	x	2	2	x	2	2	5									
	5	x	5	5	x	5	5	5	5	2	2	x	2	2	x	2	2	x	2	2	5									

83

G5

A5

sl.

T																														
A	7	x	9	9	x	11	11	11	12	11	7	7	x	9	9	x	11	11	11	9	9	9	7							
B	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x								
	5	x	7	7	x	9	9	9	10	9	5	5	x	7	7	x	9	9	9	7	7	7	5							

sl.

T																														
A	5	x	5	5	x	5	5	x	5	7	7	x	7	7	x	7	7	7	7	7	7	7								
B	5	x	5	5	x	5	5	5	5	7	7	x	7	7	x	7	7	7	7	7	7	7								
	5	x	5	5	x	5	5	5	5	7	7	x	7	7	x	7	7	7	7	7	7	7								

F Verse

87

D5

B5

Gtr III

sl.

P.M.-----| P.M.-----|

91

E5

G5

P.M.-----| P.M.-----|

95

D5

B5

P.M.-----| P.M.-----|

99

E5

G5

Generated using the Power Tab Editor by Brad Larsen. <http://powertab.guitarnetwork.org>

103

D5 B5 G5

Gtr III

T																	
A	7	7	7	7	6	7	7	7	7	6	7	7	7	7	7	7	6
B	5	5	5	5	4	5	5	5	5	4	5	5	5	5	5	5	4

Gtr II

T																	
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

107

D5 B5 G5

D.S. al Coda

T																	
A	7	7	7	7	6	7	7	7	7	6	7	7	7	7	7	7	7
B	5	5	5	5	4	5	5	5	5	4	5	5	5	5	5	5	5

T																	
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

111

D5

Gtrs II, III

T						
A						
B	0	(0)	(0)	(0)	(0)	(0)